

カーマストラ

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定価 一、五〇〇円
徳間書店



カーマストラ

第1部 ナーガの宴

永井 豪
構成 長谷邦夫

徳間書店

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رَوَى كُلُّوَامِنْ طَبِيبٍ مَا رَدَّ
 وَلَا تَصْفُوَافِهِ قَوْلُ عَلِيٍّ عَلَيْهِ
 عَنْ عَدْنَاللهِ مَا رَدَّ طَبِيبٌ
 لَمْ يَلْمِ أَحَدًا مِمَّنْ قُتِلُوا
 عَنْ مِمَّنْ قُتِلُوا مِمَّنْ قُتِلُوا
 قَتَلُوا السَّيْلَ قَالُوا ابْنُ حَذَّادٍ



カーマストロ
 第一巻のナールガの書

永井 豪
 構成—長谷邦夫

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وَأَعْرَضَ عَنْ خُصْمِهِ النَّاسِ وَمَا لَكُمْ مِنْ شَيْءٍ
 وَأَنْ تَكُنْ تَوَكَّلْ فَقَدْ كُنْتُ قَوْلُ
 وَوَعْدًا وَوَعْدًا وَوَعْدًا وَوَعْدًا
 لِسُ
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カーマーストリ

第一回やすー方の冒険

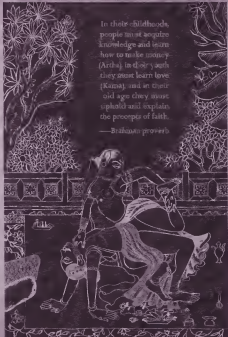


永井 豪
構成 ● 長谷範夫

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In their childhood,
people must acquire
knowledge and learn
how to make money
(Artha); in their youth
they must learn love
(Kama); and in their
old age they must
uphold and explain
the precepts of faith.

—Brahman proverb



KAMA SUTRA

Part I: The Palace of Naga



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CHAPTER I: THE SEX MANUAL





IN THE CENTER
OF NORTHERN
INDIA IS A PLACE
KNOWN AS KHA-
JURAHO, FAMOUS
FOR ITS CARVED
STATUES OF MEN
AND WOMEN
MAKING LOVE.



第1章 性典

ALTHOUGH TODAY IT APPEARS DESERTED AND WORN DOWN, FROM THE NINTH CENTURY TO THE TWELFTH THIS PLACE WAS THE CAPITAL OF THE CHAUDELA DYNASTY, WHICH RULED CENTRAL AND NORTHERN INDIA.



ROKOT

THERE, THE PHALLIC LINIAM, A SYMBOL OF THE HINDU GOD SHIVA, IS VENERATED.



RISEING ABOVE IT ALL IS THE TALL, PYRAMIDAL TOWER CALLED "SHIKHARA", AND IT SYMBOLIZES THE CENTER OF THE WORLD...





HI-
MAHI

RYUU
AIKURA,
19.

HMM,
I SEE

YUKARI
TEJIMA,
19.



第1章 性典





UNTIL THE
MIDDLE AGES,
THE PEOPLE
OF INDIAS
WAY OF THINK-
ING INCLUDED
ABSOLUTELY
NO TABOOS
REGARDING
SEX.



PHYSICAL
RELATIONS
BETWEEN MEN
AND WOMEN WERE
TREATED AS AN
UNCEASING PART
OF DAILY LIFE,
EQUILIBRANT TO
FOOD AND
WORK.



YEA-
KUGARY

SEE~?
SO, WE
SHOULD DO
IT TOGETHER
TOO~!

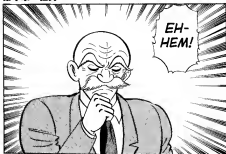


HMT



WAAH

第1章 性典





WELL—
BHEM.



PROFESSOR,
WHY HAVE YOU
SPENT FIFTY YEARS
STUDYING THIS
TEMPLET?



MOSTLY
BECAUSE
I'M A PER-
VERT.



Y-
YEST?

9/14

BY
THE
WAY...



I
SEE.

MY RESEARCH
IS ON THE AGAMA
SUTRA, THE
FANCY INDIAN
SCRIPTURE OF
SEXUAL LOVE.

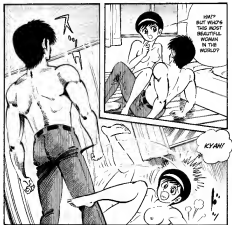


HOW
ABOUT
SPENDING
TONIGHT
WITH
ME?

第1章 性典



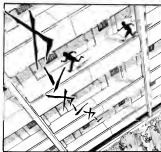






第1章 佳典





第1章 性典



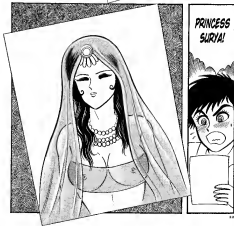






第1章 性典





CHAPTER 2: EMBRACE

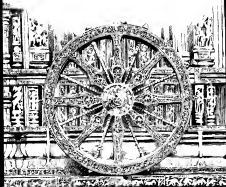




The Origins of the "Kama Sutra":

Based on scriptures set forth by Brahman high priests and scholars around the sixth century BCE, the Kama Sutra was compiled during approximately the third and fourth centuries.

Its compiler was Vatsyayana, imagined to be a philosopher and poet of the imperial court around the fourth century. He compiled and presented all kinds of scriptures on sexual love from twenty scriptural scholars.



The fourth century was a time when art and scholarship reached their height under the Gupta Empire, under whose reign Sanskrit literature entered a golden age.

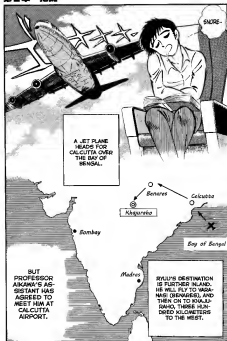
At that time, there was no other nation in the world's cultural sphere that approached such a degree of cultural maturity.

For their education and refinement, the nobility of ancient India were required to study the three principles of Dharma (spiritual discipline), Artha (worldly wealth), and Kama (gratification).

In their religion, sexual love was always a sacred thing; its pleasure was praised as being founded in the love of the gods, and it was considered an act that ought to be welcomed.



第2章 抱旗





第2章 抱擁





I BET YOU
THOUGHT
I'D BE
INDIAN, HUH?
HEE HEE

I'M
IRENE
ABOLDO.



AH...
I'M RYUJI
AKAWA.
PLEASD
TO MEET
YOU.



PROFESSOR
AKAWA TOOK TO
CALLING ME
SAMMY.

NICE
TO
MEET
YOU



I'M
ENGLISH.
MY FATHER
WAS A TRADER,
SO I WAS
BORN
HERE.

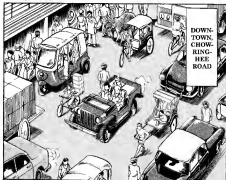
第2章 抱擁

THEY WOULD NEVER TOGETHER



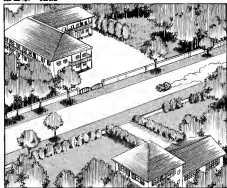


第2章 抱擁



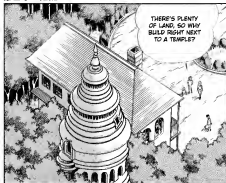


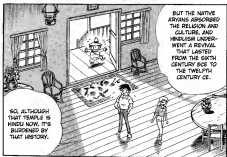
第2章 挖掘





第2章 抱擁





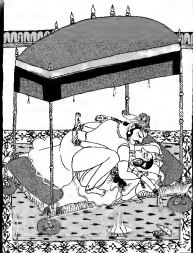
第2章 抱擁



Place a large, soft bed with pillars
on both sides in the room, and cover
it with clean linen sheets.

A small bed should be placed beside it.

The large bed is for laying with
a woman, and the small bed is for
naps and taking one's rest.



Set a spittoon on the floor. Drive ivory nails into the walls of the room, and decorate it with *vinah* flowers, paints and paintbrushes, several books on love, and bunches of yellow amaranth.

On a shelf beside the bed should be placed jars of perfumed oils, wreaths, small baskets of cooked rice, *matulunga* rind, and betel.



Betel

The leaves of a plant of the pepper family. When used to wrap flakes of the rind of the *areca* palm or quinine and chewed, it makes one's breath fragrant.



Matulunga rind

The skin of a citrus fruit. It acts to remove halitosis.



Yellow Amaranth

A type of flower that lasts a long time without withering. Admired as an undying flower.



Vinah

A flower admired for allowing one to enjoy oneself in love.







第2章 抱擁



Y-YOU
EVEN
KNOW
ABOUT
THAT...?

FIRST, WE'VE
GOT TO MAKE
YOU INTO A
REAL MAN.

LUB
DUB

I KNOW
EVERY-
THING
ABOUT
YOU...



第2章 抱擁









第2章 抱擁



There are eight types of techniques in sexual intercourse between a man and woman.

They are:

- 1) embracing; 2) kissing; 3) scratching;
- 4) love biting; 5) calling; 6) sexual intercourse;
- 7) female dominance; 8) oral sex.

Within 'embracing', there are the following types:

Direct embrace, tight embrace, rubbing embrace, and pressuring embrace.



第2章 抱擁





GET READY
TO FEEL MY
EXPERT
TECHNIQUE!

THIS TIME I'LL
USE MY HIPS
TO MAKE YOU
ORGASM.



THEN,
IT'S NOT
THE BOTT?

THIS
IS THE
"WOMAN-
ON-TOP
ROOM".

第2章 抱擁





第2章 抱擁





第2章 抱擁





THE ADVERTISING DESIGN AIDS BY SHYU PHARMACEUTICAL CO.



CHAPTER 3: KISS





第3章 接吻





BY WHOM?
... FRIENDS
OF THE
GUYS WHO
ATTACKED
ME IN
TOKYO?



OF COURSE.
HE MAY HAVE
BEEN KILLED
ALREADY.



THAT'S RIGHT.
THEY'RE AN ANCIENT
SCHOOL OF BRAH-
MANS CALLED AMGA,
ALSO KNOWN AS
THE SNAKE CLAN.



SNAKES?

EKK!

SNAKE
CLAN!



YUP,
SAME DIFF-
ERENCE.
AND THE
REASON
IS...



SEX GRAY...?
ARE YOU SURE
YOU DON'T MEAN
THE HOLY
GRALT



YES; THE SNAKE
CLAN IS A GROUP
ORGANIZED LONG
AGO AROUND
A CONTINUING
SEARCH FOR THE
SACRED TREASURE
OF THE HINDUS.
THE SEX GRAYS.

第3章 接吻



Brahma

THE MAIN DEITIES OF HINDUISM ARE BRAHMA, THE GOD OF CREATION; VISHNU, THE GOD OF PRESERVATION; AND SHIVA, THE GOD OF DESTRUCTION.



Vishnu



Shiva

HE WAS COMBINED WITH NATIVE DEITIES, HIS INFLUENCE INCREASED, AND HE BECAME THE GREATEST OF THE GODS.

VISHNU WAS ORIGINALLY A SUN GOD, BUT...



ONE OF THE ITEMS
HE HOLDS IS
THE SEX GRAIL.



AND
HOLDING
WEAPONS
AND SACRED
LOTUSES
IN HIS
HANDS.



HE IS
DEPICTED
SEATED
UPON THE
CELESTIAL
SERPENT,
ANANTA.



IT IS SAID THAT IF
SEMEN AND A WOMAN'S
LOVE JUICES ARE
POURED INTO IT, AND
A PERSON IS MADE TO
DRINK THEM, THEY WILL
BE GRANTED EVER-
LASTING LIFE.

AND
BECAUSE
OF THAT, ALL
KHAJURAH
WAS THROWN
INTO CHAOS
...



NO! YOUR
GRANDFATHER
HAS REASONED
OUT THE GRAIL'S
LOCATION.

BUT
THAT'S
JUST A
LEGEND,
RIGHT?



第3章 接吻





1) Vines Become Entangled:

In this embrace the woman winds herself around the man like a vine winds around a shala tree, and gazes ecstatically into the man's eyes.

2) Climbing the Tree:

Positioning herself just as if she is climbing a tree, the woman places one foot on top of the man's and entwines her other leg about the man's thigh. One of her arms is on the man's back, and the other hugs his shoulder. Then, she uses both arms and both legs to climb upward in order to kiss the man.

The preceding embraces are to be performed while standing upright.



The following two types ought to be performed while both are lying together on the bed.

3) Sesame and Rice;

This is an embrace performed by each winding their arms and legs about the other.

4) Milk and Water;

In this embrace the woman clings to the man while resting on his lap, as if mutually to engage in sexual intercourse.





The distinct species of embrace are as follows:

1) Embrace of the Thighs:

In this embrace the man tucks one or both of the woman's thighs between his legs and squeezes tightly.

2) Embrace of the Genitals:

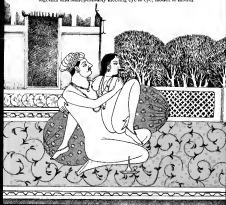
In this embrace the two press their genitals together and the woman rides atop the man while losing her composure and making her hair tremble as if she has gone mad.

3) Embrace of the Nipples:

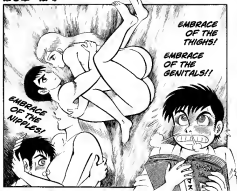
This embrace is performed by the woman leaning heavily on the man's breast so that she presses on his nipples.

4) Embrace of the Forehead:

This embrace is performed by the two pressing their foreheads together and surreptitiously meeting eye to eye, mouth to mouth.

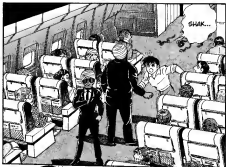


第3章 接吻









第3章 接吻





第3章 接吻





第3章 接吻



WE'VE
CHANGED COURSE
TO THE NORTH-I
I WONDER WHERE
THEY PLAN TO
TAKE US.



AND I
WONDER
IF RYUKU
AND MISS
SHAKTI
ARE SAFE.



I-IT LOOKS
LIKE THINGS
ENDED UP
JUST THE
WAY YOU
WANTED.

AH
HA...



WE'LL
PROBABLY
BE MEETING
THE PROFESSOR
SOONER
THAN I
THOUGHT.



UHM
WELL
...

BUT
WHAT DO
THEY
PLAN TO
DO WITH
US?



HUH?
WHAT
DO YOU
MEAN?



AND USE THAT TO
STEAL EITHER A MAP
OR INFORMATION ON
THE LOCATION OF
THE SEX STAFF

THEY'LL
THREATEN THE
PROFESSOR
WITH KILLING
YOU

第3章 接吻





第3章 接吻



MUST BE
UNDERGOING
TORTURE AN'
INDIGNITIES—

R-RIGHT
ABOUT NOW,
RYUKU AN'
MISS SHAKTI



INDY
KAKKO'LL
TAKE
CARE OF
THE SNAKE
CLAN AN'
SAVE
YOU!

RYUKU,
MISS
SHAKTI,
WAIT
FOR
ME!



WHATEVER ELSE
HAPPENS, IF THIS GOES
ON, ME AN' THE OTHER
PASSENGER'S'LL BE
KILLED TO KEEP US
QUIET!



THIS IS THE
CAPTAIN! ALL
PASSENGERS
PLEASE LISTEN.



AND ARE
NOW FLYING
TOWARDS
BODH GAYA
IN THE STATE
OF BIHAR.

WE HAVE
CHANGED
COURSE
ACCORDING
TO THE
HIJACKERS'
ORDERS,



PLEASE
REST
EASY WITH
REGARD
TO YOUR
SAFETY!



WHAT
WILL
HAPPEN
TO US?

WILL WE
BE RE-
LEASED
?



THEY SAY THAT NAGA,
THE SNAKE CLAN, HAS
A SECRET TEMPLE
SOMEWHERE IN THE
BODH GAYA REGION.

第3章 接吻



Kissing is one of the caresses that should be performed when a man and woman are both taken by passion and their sexual desire rises.

There are various styles of kissing. Typically, it is done to the forehead, cheeks, hair, breast, nipples, lips, and the interior of the oral cavity

Depending on regional customs, it may also be performed on the genitals, armpits, groin, and other regions of the body.



When dealing with a female virgin—

- 1) A nominal kiss consisting of softly touching lips.
- 2) A moving kiss in which the woman attempts to seize the man's lip and continue the kiss, moving only her own lower lip.
- 3) A direct kiss in which the woman closes her eyes, holds the man's lip lightly in her mouth, and presses on it with the tip of her tongue.

These are the three variations.





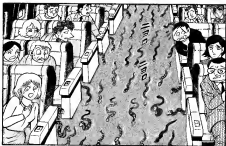
第3章 接吻





第3章 接吻





第3章 接吻

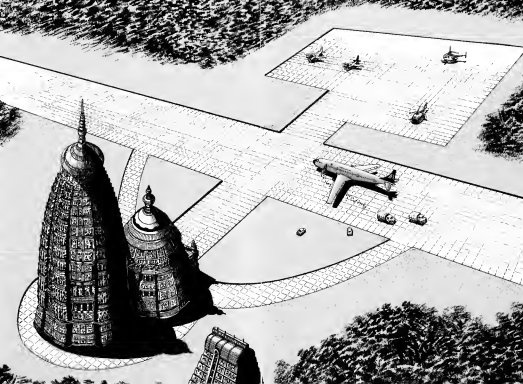






CHAPTER FOUR: LOVE BITES







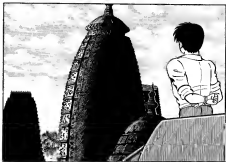
第4章 愛吸



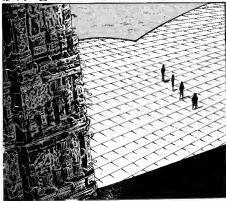


第4章 變吸





第4章 異域





THE SAGE
HAS BEEN
WAITING A LONG
TIME TO MEET
ALL OF YOU-



WELCOME-
COME-
COME---

OH HO
HO HO
HO HO
HO!

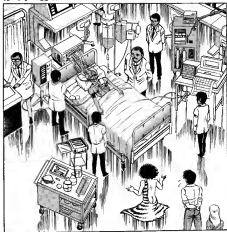


第4章 愛吸





第4章 變咬





RYUJI AKAMA!
YOU SHOULD
HAVE RECEIVED
A MAP TO THE
LOCATION OF
THE HINDU SEX
GRAL FROM
YOUR GRAND-
FATHER.

第4章 愛吸



HEE... HEE...
HE SAYS TO CONFIN
THE TWO OF THEM IN
THE UNDERGROUND
DUNGEONS AND KILL
THEM. HOW SCARY—



EEEE!
HE'S
ALIVE!



YES,
SIR!

第4章 愛咬









WOW,
YOU'VE
FINALLY
COME,
YOU...



WOW?









Concerning love bites:

Expressing one's love by biting with the teeth. It originated as an erotic act performed when one is overcome by violent emotion. Like kisses, love bites may be applied to various parts of the body.

- 1) Hidden Love Bite— A light, weak love bite that does not leave a red mark on the skin.
- 2) Swollen Love Bite— Performed by biting forcefully
- 3) Speck Love Bite— Performing 1 and 2 with the lower lip
- 4) Dotted Line Love Bite— Using all the teeth to bite the neck, armpit, or groin.



- 6) *Coral and Jewel Love Bite*— Performed on the right cheek. A biting technique using the lips and teeth.
- 6) *Chain of Jewels Love Bite*— Identical to 5, but on the left cheek.
- 7) *Scattered Clouds Love Bite*— Biting the areola of the breast.
- 8) *Tooth Marks of the Bear Love Bite*— An intense love bite that leaves a clear, red mark on the breast.







第4章 愛咬

Those confined in the
dungeon are admin-
tered an aphrodisiac
that places them in
a state of abnormal
sexual arousal, and
slave girls fello-
rate them every evening.



...and the carnivor
peas insects known
as the parasites of
the desert climbed
up like ants and
ate them..
Oh ho ho ho



Their semen is
exhausted, and they
die natural deaths with
white hair like old
men...



IS BEING
DONE TO
LITTLE RYU-
OH HO HO
HO HO



AND
THE SAME
THING



第4章 愛咬







There are eight types of technique in oral sex.

1) Nominal Sex—

The woman takes the man's genitals in her hand, envelopes it with both lips, and makes as if to brandish it.

2) Side Biting—
Using the hands to cover the head (glans) of the penis and stroking its flank with the lips. Then, the woman should ask the man "Are you satisfied with this, or do you want more?" or words to that effect.



3) Surface Pressure—

If he desires more, the following technique is should be performed in turn: pressing on the tip of the glans with both lips closed, or also sucking in the penis as if pulling on it and then slowly withdrawing the lips.



5) Kissing—
Holding the
penis in the
hand, and
sucking on the
glans as if
kissing it.



4) Inner Pressure—
Making as if to
press on the glans
with both lips open,
and holding a little
of the penis in
the mouth.



6) Babbing—
Kissing the
penis, then
licking and
prossing on
it with the
tip of the
tongue.





7) **Mango-Sucking—**
Taking half of the penis, with the glans exposed, into the mouth, and producing a powerful suction.

8) **Swallowing Whole—**
Taking the penis deep inside the mouth, then sucking on and stimulating it until the man climaxes and ejaculates.





第4章 愛咬

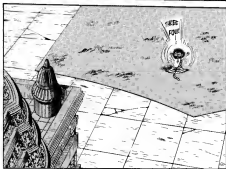




CHAPTER 5: ESCAPE







第5章 脱出







SILVER,
BABY, LET'S
CATCH THAT
WEIRD OLD
DUDE!

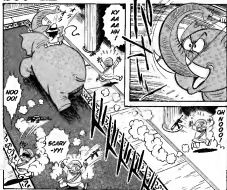
HEY!
WHERE'VE
YOU TAKEN
MY TEACHER,
MS. SHAKTI?

第5章 脱出

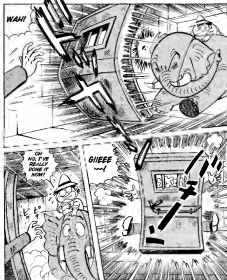




第5章 脱出









THAT WAS
A BIT ROUGH,
BUT YOU STILL
SAVED ME.
THANK YOU
VERY MUCH.



OOOHHH...
YAKKOF

OH...

OH, PRO-
FESSOR!!
WHO'D 'AVE
THOUGHT
YOU'D BE
DOWN HERE
TOO!

第5章 眼出





第5章 脱出



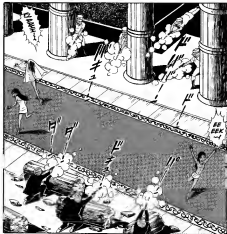


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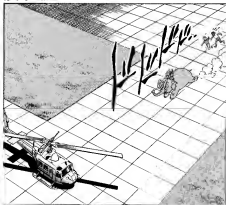


第5章 脱出





第5章 脱出





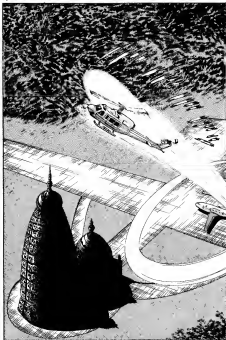




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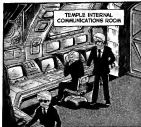








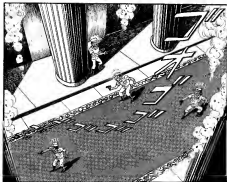
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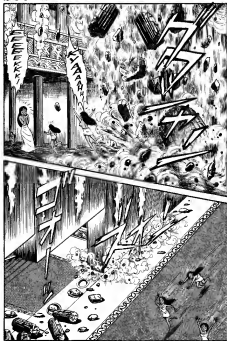




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第5章 脱出





BUT I
HAVEN'T EVEN
DONE ANYTHING
YET....!

VOLUME 1: THE END